

## **PORTFOLIO:**

Artist Marta Shmatava born February 15, 1965. Minsk, Belarus.

Live in Minsk, Belarus.

The painter.

### **Education:**

Belorussian Academy of Arts, MA, Minsk, Belarus (or the Republic of Belarus).

Member of the Union of Artists of Belarus from 1989.

### **Events:**

- 2014, March – organizer and curated an art group exhibition of woman - artists "Clara and Roza." (gender project). National Museum of Modern Art in Minsk. Took part as artist.
- 2011 - personal project "Fingerprint" in the Belarusian segment of on - line / off- line project «Global Art Project» by Berlin artists Dmitry Vruble and Victoria Timofeeva
- 2002, 2004 -party of mobile project in the CFSP (Belgium, Austria, Switzerland, Italy)) "on April 26 to the light ...." dedicated to the Chernobyl tragedy.
- 1996- Exhibition of women-artists. Russian Academy. Moscow. Prize of the Russian Union of Artists.

### **Museums and collections:**

- Thematic series of color linocuts inspired by poetic cycle of a well-known Belorussian poet Maxim Bogdanovich (5) - Collections of the National Art Museum of Belarus; Museum of Maxim Bogdanovich (Minsk, Belarus); Grafik Museum Stiftung Schreiner (Bad Steuben, Germany).

Paintings:

- Art Foundation of the Republic of Belarus.
- Art collection of Prior Bank, Belarus.
- Private collections in Belarus, Russia, Netherlands, Germany, USA, France, Belgium, Turkey, Spain.

### **EXHIBITIONS**

#### **Solo:**

2010 – FARBE. LICHT.GLEICHKLAND Gallery “Arthaus Genzel”, Wetzlar, Germany (with Laima Puntule, Latvia, together)

2007 – Gallery PICTURA AETERNA, Brussel, Belgium

2007 (September) – Gallery OOCKER Heusden, The Netherlands

#### **Selected Group Exhibitions:**

2014 – LABYRINTH. Republican national gallery "Palace of Arts". Minsk, Belarus.

**2014 – CLARA AND ROZA - a group project (7+1). Museum of Contemporary Art, Minsk, Belarus. (Curator and artist)**

2013 – "PROJECT" (painting). Republican national gallery "Palace of Arts". Minsk, Belarus.

**2013 – BIENNALE OF PAINTING, DRAWING AND SCULPTURE. Republican national gallery "Palace of Arts". Minsk, Belarus.**

**2012 – PARALLEL COMMUNICATIONS. Group (7). Minsk Belarus**

**2012 – ONCE AGAIN ABOUT LOVE. Group (5) Sed Arte Gallery. Tallinn, Estonia**

2011 – SUBJECTIVE REALISM. Republican national gallery "Palace of Arts". Minsk, Belarus.

2011 – BELORUSSIAN STILL-LIFE. Republican national gallery "Palace of Arts". Minsk, Belarus.

2010 – 2014 – annual project ART-STEP. Gallery "Labyrinth". Belarusian National Library, Minsk, Belarus

**2010 – REALISME. Oocker gallerie, Heusden, The Netherland**  
2010 – BIOSPHERE. Under the auspices of the UN Office in Belarus. Republican gallery "University of culture". Minsk, Belarus  
2010 – LANDSCAPE. Republican national gallery "Palace of Arts". Minsk, Belarus  
2010 – STILL-LIFE . Gallery " Labyrinth ", Belarusian National Library, Minsk, Belarus  
**2010 – Painting.** (V.F. Sumarev . Teacher and his students). **National Museum of Belarus, Minsk**  
2009 – BABY BOOM! Under the auspices of the UN Office in Belarus. Gallery "University of culture". Minsk, Belarus  
2008-2010– NEVSKA GALLERY. San Francisco. USA  
**2007 - THE WORLD OF WOMEN (4 artists-women). National Museum of Belarus, Minsk.**  
**2006 – 2014 – Gallery OOCKER, Heusden, The Netherlands**

## **ARTIST'S STATEMENT**

My paintings are a synthesis of several styles: Art Deco, Surrealism and Symbolism. I work in the oil medium.

A positive existentialism is my philosophy that I bring to the audience. My interests refer to a uniqueness of a human being, an individual. I am trying to work in a scale close to a human size in order to create more powerful and real-life-like communication with my viewers. In my art I am striving to create a new reality where the inner world of a human soul projects on to the outer world and shapes it.

I use the language of symbols. Symbolism in my art translates in to multiple messages and adds dimensions to the interpretation, as I am trying to avoid delivering one specific message.

In our world our souls can suffer from self -destruction, loneliness and stress. All these negative elements can be treated with light and creativity, and the transformation will follow ...

## **CONTACT INFORMATION:**

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